


TEACHING PLAN

Name of Lecture : Ms. Sanju
CLASS : B.Voc. FT 1st sem
SESSION : 2020-21
SUBJECT : Fashion Art and Design Concept (Th)
Code : BVFT (101)

Month	Topic
Nov ,2020	
3 rd week	Fashion terminology Design –definition, elements & principles ,components
4 th week	Fashion terminology Design –definition, elements & principles ,components Definition of color –theory, dimensions,
Dec ,2020	
1 st week	Origin and history of fashion , <ul style="list-style-type: none"> • Fashion Theories and cycle, (forecast)Factors affecting Fashion
2 nd week	<ul style="list-style-type: none"> • scheme, color wheel, color types Design structural & decorative, Market survey
3 rd week	Traditional Indian Textiles-motif color combo
4 th week	<ul style="list-style-type: none"> • Design, accessories & Embellishment • Fabric sourcing
Jan ,2021	
1 st week	Revision
2 nd and 3 rd week	<ul style="list-style-type: none"> • Assignments • Knowledge of latest fashions based on various factors
Feb ,2021	
1 st week	Revision + test
2 nd week	Revision + test


 Lecturer



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TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Voc Fashion Technology (1st SEM.)
SESSION : 2020-2021
SUBJECT : Sewing Techniques and Equipments (Th.)
CODE : BVFT (102)

Month	Topics
December, 2020	
1 st week	Introduction to Sewing, Sewing Equipments and Supplies.
2 nd week	Introduction and Handling of Sewing machines, its parts, their working and maintenance.
3 rd week	Sewing Techniques – Basic hand stitches – Basting, running, tacking, hand over-cast, hemming stitches – plain and blind, slip stitch, tailor’s tack.
4 th week	Sewing problems and their solutions. Revision Sessional-1
January, 2021	
1 st week	Sleeves – definition, terms and types. Yokes – Definitions, purpose with and without fullness, applications and construction.
2 nd week	Collars – definition, terms, types and styles. Assignment- 1
3 rd week	Different types of Pockets and Skirts.
4 th week	Fullness – Darts, tucks, pleats, gathers – definition, types of seams finishes and their applications. Revision Sessional-2
February, 2021	
1 st week	Threading and Bobbin winding.
2 nd week	Assignment-2


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TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Voc Fashion Technology (1st SEM.)
SESSION : 2020-2021
SUBJECT : Drafting and Pattern Making (Th.)
CODE : BVFT (103)

Month	Topics
December, 2020 1 st week	Introduction of Drafting and Pattern Making. Importance of Drafting and Pattern Making and their Scope.
2 nd week	Terminology: Flat Pattern Making, Template Working Patterns, Production Patterns, Design Specification Sheet, Pattern Chart, Cost-Sheet, Grain, Dart, Dart legs, Dart intake, Vertical Lines, Horizontal Lines, Symmetric and Asymmetric Lines, Style Number, Pattern Size.
3 rd week	A Study of Tools & Equipments a. Measuring Tools b. Marking Tools c. Cutting Tools Revision Sessional-1
4 th week	Pattern Development : Drafting, Flat Patterns, Slash and Spread and Pivot Methods
January, 2021 1 st week	A study of Anthropometric a. List of Measurements b. Taking Body Measurement c. Standard Size Chart Assignment-1
2 nd week	Fitting: Good Fitting, Fitting Problems and their solution.
3 rd week	Fabric Estimations and its importance Revision Sessional-2
4 th week	Basics of Commercial Paper Pattern a. Pattern Envelop b. Pattern Making c. Pattern Layout Assignment-2


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TEACHING PLAN

Name of Lecturer : Ms. Preety Rani
CLASS : B.Voc. FT 1st sem
SESSION : 2020-2021
SUBJECT : Fashion Marketing and Merchandising (Th)
Code : BVFT (104)

Month	Topic
Nov,2020	
3 th week	Introduction to merchandising
4 th Week	Role of merchandiser, Fashion marketing
Dec,2020	
1 st week	Retail Management – Types of Retail operations
2 nd week	Product development and product cycle
3 rd week	Types of Merchandising and Selection of Fabrics
4 th week	Promotional activities of Gov. Organization
Jan,2021	
1 st week	Analysis of Consumer markets and buyer behavior
2 nd week	Costing-Basic costing, Importance, Types, Merits and Demerits
3 rd week	Revision
4 th week	Export Pricing, Merits and Demerits , Sales promotion and Personal selling
Feb,2021	
1 st week	Sessional
2 nd week	Advertising-Scopes, Importance, Types, Merits and Demerits
3 rd week	Couture and ready to wear


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TEACHING PLAN

Name of Lecturer : Ms. Preety Rani
CLASS : B.Voc. FT 1st sem
SESSION : 2020-2021
SUBJECT : Sewing Techniques (Pr)
CODE : BVFT (105)

Month	Topic
Nov,2020	
3 th week	Making samples of the following Basic Hand Stitches: Basting-(even, uneven and diagonal)
4 th week	Hemming-Visible and Invisible
Dec,2020	
1 st week	Tailors Tacks and Back Stitch Seams and seam finishing- plain, flat, run and fell,
2 nd week	Application of Fasteners with minimum 3 samples: Buttons and Button Holes, Hooks and Eyes, Hammers ones
3 rd week	Applications and Samples of Shaping Devices: Tucks-plain, cross, shell, released, groups
4 th week	Submission of File
Jan,2021	
1 st week	Pleats-Knife, Box, Invisible and Kick
2 nd week	French, Mantua Maker's Seam, counter, over lock, hand over cast turned and stitched. Patch Pocket and Gathers
3 rd week	Sample making of the following:-Plackets- Two Pieces, Continuous, Application of different types of trimming laces, piping, binding, Applique work
4 th week	Submission of File
Feb,2021	
1 st week	Drafting and Construction of following:-Bib, Jhabla, Diaper, and panty
2 nd week	Bloomer and Romper with patch pocket.
3 rd week	Submission of File


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TEACHING PLAN

Name of Lecturer : Ms. Himani Saini
CLASS : B.Voc. FT 1st sem
SESSION : 2020-2021
SUBJECT : Fashion illustration (Pr)
Code : BVFT (106)

Month	Topic
Nov,2020	
4 th week	Basic of drawing and rendering of equipment using pencil
Dec,2020	
1 st week	Basic of drawing and rendering of equipment using poster colors, water colors, pencils colors
2 nd week	Free hand sketching-flowers, flowerpots, basic geometrical figures composed into interesting composition.
3 rd week	Color-Preparation of color wheel, grey scale, color schemes, tints and shades
4 th week	Figure Stylization-Basic croquis
Jan,2021	
1 st week	Figure Stylization-Basic croquis-division of body to make the 8 head figure
2 nd week	Figure Stylization-Basic croquis -division of body to make the 10,12 head figure
3 rd week	File submission
4 th week	Sketching of different views of legs and hairstyles.
Feb, 2021	
1 st week	Sketching of pictures from magazines with straight postures.
2 nd week	Rendering of different appearance using wet mediums like poster.
3 rd week	Sketching of different views of face and eye, nose and hand.
4 th week	Final file submission


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TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Voc Fashion Technology (1st SEM.)
SESSION : 2020-2021
SUBJECT : Surface Ornamentation (Pr.)
CODE : BVFT (107)

Month	Topics
December, 2020	
1 st week	Introduction of Surface Ornamentation and Syllabus .
2 nd week	Preparation of the Basic Embroidery samples : Running, Chain, Stem, Lazy Daisy stitch.
3 rd week	Preparation of Tie-Dye and Block samples .
4 th week	Submission of Embroidery Stitches .
January, 2021	
1 st week	Preparation of the Basic Embroidery samples : Satin, Feather, French knot and Bullion stitch with Tie-Dye samples submission.
2 nd week	Preparation of an article with any one technique with Block samples submission.
3 rd week	Preparation of the Basic Embroidery samples : Double Lazy Daisy stitch, Fish Bone, Herring Bone, Brick stitch and Long & Short stitch with previous Embroidery submission.
4 th week	Preparation of other article with any one technique with previous article submission.
February, 2021	
1 st week	Submission of Embroidery stitches and Introduction sheets .
2 nd week	Submission of Complete File with articles .


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TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Voc Fashion Technology (1st SEM.)
SESSION : 2020-2021
SUBJECT : Workshop (Pr.)
CODE : BVFT (108)

Month	Topics
December, 2020	
1 st week	Introduction of Syllabus.
2 nd week	Preparation of the Tie-Dye samples.
3 rd week	Preparation of Stencil samples.
4 th week	Submission of Tie-Dye samples.
January, 2021	
1 st week	Preparation of the Fabric Hand Paint samples with Stencil submission.
2 nd week	Preparation of Texture samples.
3 rd week	Submission of Fabric Hand Paint samples.
4 th week	Submission of Texture samples.
February, 2021	
1 st week	Submission of Introduction sheets.
2 nd week	Submission of Complete File.


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TEACHING PLAN

Lecturer: Himani Saini
CLASS: B.Voc (F.T) 1st sem
SESSION: 2020-21
SUBJECT: Basics of Computer (th.)
Code: 104

Month	Topic
Nov,2020	
4 th week	Introduction to computer
Dec ,2020	
1 st week	Data, processing, information, classification and evaluations of computers.
2 nd week	Configuration of computer, resolution factor, Raster and vector Data and image processing
3 rd week	Computer hardware : central processing, main memory, secondary memory, I/O devices
4 th week	Operating system(OS) Basics concepts of MS- DOS/ Windows 9X/NT or system management
Jan ,2021	
1 st week	Computer Applications in Various fields of Fashion Industry, Fashion Communication through Digital Techniques, Fashion Photography and Latest:Scanners Test
2 nd week	Current Trends: Internal, Latest net explorers installation, configuration and Applications
3 rd week	Search engines Word processing Software, preparation, saving and printing of text documents
4 th week	Introduction to the computer Operations- Hardware and software, understanding OS Sessional (Tentative)
Feb ,2021	
1 st week	Word Processing: Worksheet, basic database, Business charts (Pie, line bar etc.) operations and professional presentation formation
2 nd week	basic System Management, Trouble Shooting operations
3 rd week	Sessional (Tentative)


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TEACHING PLAN

Lecture : Ms. Himani Saini
CLASS : B.Voc. FT 1st sem
SESSION : 2020-2021
SUBJECT : Basics of Computer (Pr)
Code : BVFT (104)

Month	Topic
Nov,2020	
4 th week	Introduction to word processing software, preparation
Dec ,2020	
1 st week	Saving and printing of text documents
2 nd week	Introduction to Power point presentation and its tool
3 rd week	Professional presentation formation
4 th week	Test and revision Professional presentation formation
Jan ,2021	
1 st week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
2 nd week	Operating systems: system management
3 rd week	Word processing: work sheet, basic database, business charts (Pie, Line bar), Sessional (Tentative)
4 th week	Current trends : interna' , latest net explorer installation configuration and application
Feb,2021	
1 st week	Sessional (Tentative)
2 nd week	Introduction to search engines, Different types of search engines and their explores
3 rd week	Revision of operating system , search engines, and current trends
4 th week	Revision of word processing software, preparation Saving and printing of text documents Professional presentation formation


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TEACHING PLAN

Name of Lecturer: Ms. Preety Rani

CLASS : B.Voc III sem

SESSION: 2020-2021

SUBJECT: Fashion trend and forecasting (Th)

Code: 201

Month	Topic
Oct,2020	
2 th week	Fashion concepts
3 rd week	Fashion distribution-Department stores, specialty stores, chain stores, mill showrooms
4 th week	Fashion distribution- Factory outlets, Catalogue, Franchise retail store, Designer retail stores, Discount store, Boutique
Nov,2020	
1 st week	Merchandising of fashion-definition of merchandising and visual merchandising
2 nd week	Promotion of fashion –advertising ,publicity and fashion shows
3 rd week	Fashion creation and manufacturing-fashion forecast ,source of inspiration and fashion supplies
4 th week	Revision
Dec,2020	
1 st week	Forecasting trends-Purpose of forecasting trends, how to use forecasting service
2 nd week	Consumer identification with fashion cycle-leaders innovators ,followers
3 rd week	Motives of consumer buying ,fashion selection
4 th week	Revision
Jan,2021	
1 st week	Brief introduction to roles/jobs in fashion and export houses
2 nd week	Brief introduction to world fashion centers-America, European, Japanese
3 rd week	Attitudes theories, sources and functions of attitude and Personality-its characteristics and theories
4 th week	Revision
Feb,2021	
1 st week	Sessional
2 nd week	Self-concepts and marketing segmentation
3 rd week	Revision

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TEACHING PLAN

NAME OF LECTURER : Ms. Sanju
CLASS : B.Voc Semester-III
SESSION: 2020-2021
SUBJECT: Knitting Technology (Th.)
CODE: BVFT-202

MONTH	TOPIC
Oct ,2020	
2 nd week	Definition of knitting and Terms used in knitting.
3 rd week	Introduction to knitting technology.
4 th week	Classification of knitting - warp and weft knitting. Classification of weft knitting machines.
Nov ,2020	
1 st week	Indian knitting industry - past, present and future.
2 nd week	Hand knitting and Machine knitting.,
3 rd week	Weft knitting elements knitting needles knitting cycles of Latch, Beard
4 th week	Basic warp knit stitches - underlap, closed lap, open lap.
Dec ,2020	
1 st week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
2 nd week	Revision + Knitted fabric defects.
3 rd week	Comparison of knitting and weaving.
4 th week	Sessionals (tentative)
Jan ,2021	
1 st week	Sessionals (tentative)
2 nd week	Difference between woven and knitted fabric defects.
3 rd week	Test + Revision
4 th week	Warp knitting machines+ Revision
Feb ,2021	
1 st week	Test + Revision
2 nd and 3 rd week	Test + Revision


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TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.voc FT III Sem

SESSION: 2020-2021

SUBJECT: Lab. Textile Processing (Pr.)

CODE: BVFT-(203)

Month	Topic
Oct,2020	
3 rd week	Intro to Textile Processing
4 th week	Fabric Finishes- Preparatory Process, Routine
5 th week	➤ Fabric Finishes- Special Purpose ➤ Test
Nov,2020	
1 st week	Define Printing, Methods of Printing, Types of Printing
2 nd week	➤ Identifying Printing and Dyeing Defects ➤ Test
3 rd week	Colour Fastness to Washing, Lighting, Rubbing
4 th week	➤ Colour Fastness to Perspiration ➤ Test
Dec,2020	
1 st week	➤ Dimensional Stability of Fabric ➤ Assignment
2 nd week	Define Dyeing, Classification of Dyes
3 rd week	Stages of Dyeing, Methods of Dyeing
4 th week	Test
Jan,2021	
1 st week	Assignment
2 nd week	Steps in Producing a Fabric
3 rd week	Test
4 th week	Revision
Feb, 2021	
1 st week	Sessional
2 nd &3 rd week	Revision



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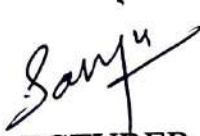


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TEACHING PLAN

Name of Lecturer: Miss Sanju
CLASS : B.Voc III sem
SESSION: 2020-2021
SUBJECT: Export management
Code: 204

Month	Topic
Oct ,2020	
3 rd week	Introduction to EXIM Trade.
4 th week	What is export and import, different policies and procedures
Nov, ,2020	
1 st week	Appointment of an overseas commission agents
2 nd week	Sample-What is a Sample, How does a Sample helps exporter and importer, different mediums of sending a sample
3 rd week	Processing of an Export Order-Variou steps involved in processing of an Export order
4 th week	Export Documents
Dec ,2020	
1 st week	Export Documents
2 nd week	Packing & packaging
3 rd week	Marketing & labeling
4 th week	Sessional
Jan ,2021	
1 st week	Sessional
2 nd week	Different specification to be kept in mind while doing packing & packaging
3 rd week	Pre-Shipments inspection and quality assurance
4 th week	Pre-Shipments inspection and quality assurance
Feb ,2021	
1 st week	ISO-900- Explanation of process and meaning
2 nd week	ISO-900-Differnt series involved in it
3 rd week	Revision


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TEACHING PLAN

NAME OF LECTURER: Ms. Aaisha Saini

CLASS : B.Voc. (FT) Semester- 3rd SEM

SESSION: 2020-2021

SUBJECT: Lab. Pattern Techniques (Pr.)

CODE: BVFT-205

Month	Topic
Oct,2020	
2 nd week	Introduction to Pattern cutting: tools, equipment & work room.
3 rd week	Measurement chart for Kids and how to take measurements
4 th week	Drafting of Adult bodice block
5 th week	Drafting of Adult Sleeve block.
Nov,2020	Drafting of Sleeves :-
1 st week	Set in (Puff. bell Sleeve) & Leg "O" Mutton Sleeve
2 nd week	Lantern sleeve & tulip sleeve
3 rd week	Extension of bodice (Magyar and Kimono)
4 th week	Part of bodice (raglan & Saddle)
Dec,2020	Drafting of Collars :-
1 st week	Peter Pan collar , Sailor collar
2 nd week	Cape collar, Shawl collar, Mandarin collar
3 rd week	Stand & fall collar
4 th week	Convertible and roll
Jan,2021	Drafting of Yokes :-
1 st week	Straight Yokes
2 nd week	V-Shape in Seam,
3 rd week	Round Shape Yokes
4 th week	Torso
Feb,2021	Revision and Drafting
1 st week	Drafting of Petticoat
2 nd week	Drafting of Kalidar Kurta & Kameez
3 rd week	submission


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TEACHING PLAN

Name of Lecturer : Ms. Preety Rani

CLASS : B.voc III Sem

SESSION: 2020-2021

SUBJECT: Lab Knitting Technology (Pr)

CODE: BVFT-206

Month	Topic
Oct,2020	
2 rd week	Introduction of hand knitting and machine knitting.
3 th week	Preparation of knitting samples: - Casting on
4 th week	Preparation of knitting samples :- Single jersey with submission
Nov,2020	
1 st week	Preparation of knitting samples :- Rib stitch with submission.
2 nd week	Preparation of knitting samples:- Purl stitch with submission.
3 rd week	Preparation of knitting samples:- Interlock stitch with submission.
4 th week	Preparation of knitting samples:- Float Stitch&Closed lap with submission .
Dec,2020	
1 st week	Preparation of knitting samples:- Under lap & Open lap stitch with submission.
2 nd week	Preparation of knitting samples:- Single jersey & Tuck stitch with submission.
3 rd week	Preparation of knitting samples: - Jacquard stitch with submission
4 th week	Submission of File
Jan,2021	
1 st week	Preparation of machine samples
2 nd week	Preparation of machine samples
3 rd week	1 Articles to be made by using any of the above stitches.
4 th week	2 Articles to be made by using any of the above stitches with submission.
Feb,2021	
1 st week	One Article of Machine Knitting with submission
2 nd week	Articles submission
3 rd week	Complete file submission

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Teaching Plan

Name of Lecturer: Ms. Vasudha Sharma


CLASS : B.voc FT III Sem

SESSION: 2020-2021

SUBJECT: Lab. Textile Processing (Pr.)

CODE: BVFT-(207)

MONTH	TOPIC
Oct, 2020	
2 nd week	Introduction to Textile and Equipment
3 rd week	Scouring of Cotton
4 th week	Bleaching of Cotton
5 th week	Submission
Nov, 2020	
1 st week	Mercerization of Cotton.
2 nd week	Dyeing of Cotton with direct
3 rd week	Dyeing of Cotton with Reactive Dye
4 th week	Submission
Dec, 2020	
1 st week	Printing of Cotton Fabric with Direct Style
2 nd week	Printing of Cotton Fabric with Block
3 rd week	Submission
4 th week	Printing of Cotton Fabric with Stencil
Jan, 2021	
1 st week	Submission
2 nd week	Printing of Cotton Fabric with Batik
3 rd week	Submission
4 th week	Practice
Feb, 2021	
1 st week	Dyeing of Silk
2 nd week	Submission


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TEACHING PLAN

Name of Lecturer: Himani Saini

CLASS : B.voc III Sem

SESSION: 2020-2021

SUBJECT: Lab. Fabric Artistry & Embroidery (pr)

Code: BVFT-208

Month	Topics
Oct ,2020	
3 rd week	Introduction of Fabric artistry, embroidery and Techniques.
4 th week	Preparation of Hand Embroidery Samples: Running Stitch, Back, Button hole stitch.
Nov ,2020	
1 st week	Preparation of Hand Embroidery Samples: French knot, Bullion, Split stitches With Submission.
2 nd week	Preparation of Hand Embroidery Samples: Feather, Fly, Herring bone, Stem, Satin stitches with submission.
3 rd week	Preparation of Hand Embroidery Samples: Simple Couching, Cross, Blanket And Crossed Stitches.
4 th week	Submission of Hand Embroidery samples. Preparation of Appliqué work :- Raw edge appliqué, Satin Stitch appliqué. Button hole appliqué Submission
Dec,2020	
1 st week	Preparation of Appliqué work samples: -chain stitch, Traditional appliqué work of India, with submission of samples.
2 nd week	Preparation of Bead work samples: - Bead & sequins work. Preparation of Patch work & quilting samples :- Introduction, Tools material and techniques.
3 rd week	Preparation of Mirror work samples:- Places in India, types of mirror stitches and design around the mirrors.
4 th week	Preparation of Lace work samples:- Types of hand and Machine made lace attaching lace to fabric gathering lace, Submission
Jan ,2021	
1 st week	Preparation of Lace work samples:- joining lace, making lace on the corners with submission of samples.
2 nd week	Preparation of Smocking samples :- Stitches used - honey Comb smocking with submission of samples.
3 rd week	Preparation of White work sample :- Pulled worked cut Worked and appliqué Submission
4 th week	Preparation of Two Articles based on any two techniques (Each) Samples.
Feb ,2021	

1 st week	Preparation of Two Articles based on any two techniques (Each) Samples.
2 nd week	Two Articles submission and Complete file submission

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Lecturer

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Leela
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TEACHING PLAN

Name of Lecturer: Miss. Sanju


CLASS : B.voc 5th Sem

SESSION: 2020-21

SUBJECT: History of Indian costumes

Code: BVFT (301)

Month	Topic
Oct, 2020	
3 rd week	Introduction of history of Indian costumes
4 th week	Indus valley period
Nov, 2020	
1 st week	Vedic period
2 nd week	Mauryan & Sunga period
3 rd week	Satvahana period
4 th week	Revision and test
Dec, 2020	
1 st week	Kushan period
2 nd week	Gupta period
3 rd week	Revision and tes
4 th week	Sessoinals (Tentative)
Jan, 2021	
1 st week	Sessoinals (Tentative)
2 nd week	Revision and test
3 rd week	British period
4 th week	Revision and test
Feb, 2021	
1 st week	Revision and test
2 nd week	Revision and test


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TEACHING PLAN

Name of Lecturer : Ms. Preety Rani
CLASS : B.VOC 5th semester
SESSION: 2020-2021
SUBJECT: Line and development
Code: 302

Month	Topic
Oct,2020	
2 st week	Study of forecast(search ,research and survey) FOR –THEME (1)
3 nd week	Development of moods and inspiration board , color story
4 rd week	Fabric sourcing ,sketching and rendering of designs
Nov,2020	
1 st week	Patten making of selected design and purchase of fabric , development of mocks
2 nd week	Study of forecast(search ,research and survey) FOR –THEME (2)
3 rd week	Development of moods and inspiration board, color story
4 th week	Submission of File
Dec,2020	
1 st week	Fabric sourcing , sketching and rendering of designs
2 nd week	Patten making of selected design and purchase of fabric , development of mocks
3 rd week	Study of forecast(search ,research and survey) FOR –THEME (3)
4 th week	Submission of File
Jan,2021	
1 st week	Development of moods and inspiration board , color story
2 nd week	Fabric sourcing ,sketching and rendering of designs
3 rd week	Patten making of selected design and purchase of fabric, development of mocks
4 th week	Submission of File
Feb,2020	
1 st week	Construction of garment
2 nd week	Construction of garment
3 rd week	Submission of garment


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TEACHING PLAN

NAME OF LECTURER : Ms Anisha Saini


CLASS : B. Voc. (FT) Semester- 5th Sem.

SESSION: 2020-2021

SUBJECT: Lab Advanced Pattern development (pr.)

CODE: BVFT 303

Month	Topic
Oct,2020	
2 nd week	How to take measurements and Preparation of basic blocks
3 rd week	Preparation of basic blocks- women
4 th week	Preparation of basic blocks- men's
5 th week	Revision of patterns
Nov,2020	Developing patterns through Dart manipulation:-
1 st week	Single dart
2 nd week	Two dart series
3 rd week	Multiple dart clusters
4 th week	Revision of Dart manipulation patterns
Dec,2020	Princess lines
1 st week	Yokes
2 nd week	Fullness: gather
3 rd week	Fullness: pleats
4 th week	Fullness: tucks
Jan,2021	Contouring pattern:-
1 st week	wrap
2 nd week	off shoulder
3 rd week	Halter and cowl
4 th week	Developing patterns:- lined jacket
Feb,2021	Developing patterns:- men's shirt
1 st week	Developing commercial paper patterns- skirt
2 nd and 3 rd week	submission


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TEACHING PLAN

NAME OF LECTURER : Ms Anisha Saini


CLASS : B. Voc. (FT) Semester- 5th Sem.

SESSION: 2020-2021

SUBJECT: Commercial Garment Construction-I (pr.)

CODE: BVFT 304

Month	Topic
Oct,2020	
2 nd week	Developing patterns of basic skirts:-
3 rd week	Drafting of flared and 4 gored skirt
4 th week	Construction of flared and 4 gored skirt
5 th week	Submission of flared and 4 gored skirt
Nov,2020	Developing patterns of skirts:-
1 st week	Drafting & Construction of umbrella skirt
2 nd week	Drafting & Construction of pleated and wrap skirt
3 rd week	Drafting & Construction of pleated and wrap skirt
4 th week	Submission of umbrella skirt, pleated and wrap skirt
Dec,2020	Developing patterns of ladies shirt/ men's shirt:-
1 st week	Drafting & Construction of ladies shirt
2 nd week	Submission of ladies shirt
3 rd week	Drafting & Construction of men's shirt
4 th week	Submission of men's shirt
Jan,2021	Developing patterns of one piece dress:-
1 st & 2 nd week	Drafting of one piece dress
3 rd week	Construction of one piece dress
4 th week	Submission of one piece dress
Feb,2021	Developing patterns of waist coat / jacket:-
1 st week	Drafting of waist coat / jacket
2 nd week	Construction of waist coat / jacket
3 rd week	Submission of waist coat / jacket


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TEACHING PLAN

Name of Lecturer: Miss. Sanju


CLASS :B.Voc V

SESSION: 2020-21

SUBJECT: Marketing and merchandising (practical)

Code: 305

Month	Topic
Oct ,2020	
3 rd week	Introduction to the subject
4 th week	sourcing of fabric, fasteners and trims
Nov, 2020	
1 st week	Making of files based on the sourcing
2 nd week	Survey of its layout, designs
3 rd week	illustration for different kinds of store displays
4 th week	Construction of layout, designs and illustration for different kinds of store displays in the files
Dec ,2020	
1 st week	Selection of a specific brand and doing R&D on that brand.
2 nd week	Survey of layout and designs of the brand
3 rd week	Making file based on R&D and survey
4 th week	Survey and R&D on the thematic window display.
Jan ,2021	
1 st week	Selection of a brand for the Window display
2 nd week	Making of the props.
3 rd week	Making of the props.
4 th week	Making of the props.
Feb ,2021	
1 st week	Final window display of the props.
2 nd and 3 rd week	File based on the display.


Lecturer



HOD


Principal

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma
CLASS : B.voc VSem
SESSION: 2020-2021
SUBJECT: CAD - III
CODE: BVFT 306

Month	Topic
Oct,2020	
2 nd week	Introduction to Pattern making software and familiarization with its tools namely toolkit, dart, pleat
3 rd week	Segment, picce, seam, standard, rotate
4 th week	Internal, walk, view, point, fabric and stripes.
5 th week	Develop basic block patterns of the following using the tools of Lectra/Tuka CAD/Optitex/Gerber/Rich peace or any other software for Pattern Making:
Nov,2020	
1 st week	Adult bodice-block.
2 nd week	Adult bodice-block with seam allowance.
3 rd week	Sleeve block with seam allowance.
4 th week	Basic Skirt with seam allowance.
Dec,2020	
1 st week	Submission
2 nd week	Basic Trouser with seam allowance.
3 rd week	Grading of the Adult bodice-block.
4 th week	Grading of the Sleeve block
Jan,2021	
1 st week	Grading of the Basic Skirt
2 nd week	<ul style="list-style-type: none">➤ Grading of the Basic Trouser➤ Submission
3 rd week	Marker Layout of Adult Bodice-Block,Sleeve
4 th week	Marker Layout of Trouser, Skirt
Feb,2021	
1 st week	Submission
2 nd week	Making summary report and pattern card of all the patterns.
3 rd week	Submission and Revision Exercises


Lecturer


HOD


Principal

TEACHING PLAN

Name of Lecture : Miss. SANJU

CLASS : B.voc Vth Sem

SESSION: 2020-2021

SUBJECT: Human Rights

CODE: BVHR

Month	Topic
Oct, 2020	
3 rd week	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights.
4 th week	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights With Test.
Nov, 2020	
1 st week	Theories of Rights: Natural, Liberal. Revision and Test
2 nd week	Theories of Rights: Marxist and Social Theory. Revision and Test
3 rd week	Constitutional Perspective:- Fundamental Rights and their Co-relation. Revision and Test
4 th week	Constitutional Perspective:- Fundamental Duties and their Co-relation. Revision and Test
Dec, 2020	
1 st week	Constitutional Mechanism for Enforcement of Human Rights. Revision and Test
2 nd week	Constitutional Mechanism for Enforcement of Human Rights: Legislative. Revision and Test
3 rd week	Constitutional Mechanism for Enforcement of Human Rights: Legislative, Executive and Judiciary. Revision and Test
4 th week	Sessional (Tentative).
Jan, 2021	
1 st week	Sessional (Tentative).
2 nd week	Constitutional Mechanism for Enforcement of Human Rights: Legislative, Executive and Judiciary. Revision and Test
3 rd week	Revision and Test.
4 th week	Revision and Test.
Feb, 2021	
1 st week	Revision and Test.
2 nd and 3 rd week	Revision and Test.

Sanju
Lecturer

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Principals

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma


CLASS : B.voc FT V Sem

SESSION: 2020-2021

SUBJECT: BOUTIQUE-1

Code: B1

Month	Topic
Oct, 2020	
2 nd week	Introduction of boutique & Designing
3 rd week	Mood Board
4 th week	Theme Board
5 th week	Submission
Nov, 2020	
1 st week	Designing of 1 st Dress
2 nd week	Pattern Making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching & Submission
Dec, 2020	
1 st week	Designing of 2 nd & 3 rd Dress
2 nd week	Pattern Making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching & Submission
Jan, 2021	
1 st week	Designing of 4 th & 5 th Dress
2 nd week	Pattern making
3 rd week	Swatch collection, Marking, Cutting
4 th week	Stitching
Feb, 2021	
1 st week	Submission of Dresses
2 nd week	Submission of File
3 rd week	Complete submission


Lecturer


HOD


Principal