

TEACHING PLAN

Name of Lecturer: Himani Saini

CLASS : B.sc I year

SESSION: 2020-21

SUBJECT: Basics of design and illustration (Pr.)

Code: 101

Month	Topic
Nov ,2020	
4 th week	Introduction to art medias and its application and introduction to different type of pencil shades.
Dec ,2020	
1 st week	Introduction to media's-pencil colors, crayons and poster colors and water colors and their application to making free hand sketching of land objects of day to day life
2 nd week	Color wheel ,grey scale, color schemes, tints and shades
3 rd week	Realistic and abstract patterns
4 th week	Figure Stylization-basic croquis , division of the body to make 8,10,12 head figures
Jan ,2021	
1 st week	Fleshing out body and Sketching of different views of face and eye. submission
2 nd week	Figure in motion-normal standing, walking, running and sitting
3 rd week	Sketching of pictures from magazines with straight and motion posters Sketching of different views of nose, hands, and legs.
4 th week	Figure drawing in S,X,T,Y poses and submission
Feb ,2021	
1 st week	Hairstyles and file submission
2 nd week	Rendering of different fabric appearances using wet mediums like posters Final Submission


Lecturer



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Principal

TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Sc Fashion Designing (1st SEM.)
SESSION : 2020-2021
SUBJECT : Basic of Design (Th.)
CODE : 101

Month	Topics
December, 2020 1 st week	Introduction of Syllabus. Introduction to art media and its applications – different art media like pencils, pencils colors, crayons, poster colors, erasers, acrylic rendering and shading skills.
2 nd week	Design – definition and types.
3 rd week	Principles of design – harmony, proportion, balance, rhythm and emphasis.
4 th week	Elements of art and design – line, form, shape, space, size, texture and color. Revision Sessional-1
January, 2021 1 st week	Introduction of colors.
2 nd week	Introduction and brief history of fashion illustrations.
3 rd week	Fashion model drawing – basic human proportion, body figures and shapes, sketching postures. Assignment-1
4 th week	Optical illusions created through elements of art and principles of design.
February, 2021 1 st week	Dimension of color, hue, value, intensity, color schemes- their Importance and application. Revision Sessional-2
2 nd week	Assignment-2


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TEACHING PLAN

Name of Lecturer: Preety Rani
CLASS : B.sc 1st Sem
SESSION: 2020-2021
SUBJECT: Basic of Sewing (Pr)
Code: 102

Month	Topic
Nov,2020	
4 th week	Introduction of different parts of sewing machine and their care and maintenance. Basic hand stitches
Dec,2020	
1 st week	Seams and seam finishes – Plain, flat,run and fell, French, montuamakers seam, counter hem, over lock, hand and cast, turned andstitched, binding.
2 nd week	Fullness – darts,tucks ,pleats and gathers. Yokes – yoke with and without fullness
3 rd week	Drafting of childs bodice block, adults bodice block, and sleeve block.
4 th week	Contruction of sleeves – puff,raglan,kimono,leg-of-mutton,flared,cap,bishop
Jan,2021	
1 st week	Construcation of collars – stand and fall, peter – pan, shawl, sailors, mandarin, cape and baby collar
2 nd week	Pockets – patch, welt, in – seam, bound, flap pocket, kurta pocket.
3 rd week	Fasteners & Neck line finishes.
4 th week	Plackets – continuous, two piece placket,extended bodice. Drafting and construction of layette set - Bib.
Feb,2021	
1 st week	Drafting and construction of layette set - Bib, Diaper, Jhabla
2 nd week	Drafting and construction of layette set – Panty, Bloomer.
3 rd week	Complete file Submmisions


Lecturer


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Principal

TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Sc Fashion Designing (1st SEM.)
SESSION : 2020-2021
SUBJECT : Basic of Sewing (Th.)
CODE : 102

Month	Topics
December, 2020	
1 st week	Introduction to sewing – history of sewing machine.
2 nd week	Sewing machines- different types of sewing machines and their maintenance, common problems and their remedies, tools and equipments.
3 rd week	Sewing Techniques – Basic hand stitches – Basting, running, tacking, hand over-cast, hemming stitches – plain and blind, slip stitch, tailor’s tack.
4 th week	Introduction to manufacture of Sewing threads and their properties. Revision Sessional-1
January, 2021 1 st week	<ul style="list-style-type: none"> • Sleeves – definition, terms and types. • Yokes – Definitions, purpose with and without fullness, applications and construction.
2 nd week	<ul style="list-style-type: none"> • Collars – definition, terms, types and styles. • Different types of Pockets and Skirts. Assignment- 1
3 rd week	<ul style="list-style-type: none"> • Terminology – notches, grain, grain line, construction lines, center-front line, bias, true bias, bust line, waistline, seam line, seam, seam allowance, jog Seams, dart points, direction of dart excess. • Figure analysis-body ideals, body proportion, and height and weight distribution, individual figure analysis.
4 th week	Fullness – Darts, tucks, pleats, gathers – definition, types of seams finishes and their applications. Revision Sessional-2
February, 2021 1 st week	<ul style="list-style-type: none"> • Fasteners – definition, types, present trends. • Finishes – neckline finishes – binding, facing. • Plackets – definition, types of placket finishes. • Different types of trimmings.
2 nd week	<ul style="list-style-type: none"> • Anthropometric Measurements – Study of all body measurements for all age groups – infants, children, women and men; standards of body

Measurement, importance, standardization and size charts.

- Methods of garment construction – drafting, draping and flat pattern, principles, advantages and disadvantages.

Assignment-2

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TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.Sc. I Sem

SESSION: 2020-2021

SUBJECT: Traditional Textile (Th)

Code: 103

Month	Topic
Nov, 2020	
1 st week	Floor covering - carpet and durries
2 nd week	Colored textile - Patola , Bandhani
3 rd week	Colored textile - Ikat, Pochampali,
4 th week	➤ Shawls of Kashmir ➤ Painted textiles - kalamkari
Dec, 2020	
1 st week	Hand woven textiles of India - Brocade, Chanderi
2 nd week	Hand woven textiles of India -Jamvar, kota, Jamdani
3 rd week	Hand woven textiles of India - Baluchri, kanjivaram, Maheshwari
4 th week	Assignment
Jan, 2021	
1 st week	➤ Symbolic motifs of various cultures ➤ Test
2 nd week	Assignment
3 rd week	➤ Printed textiles – sanganeri ➤ Traditional and commercial
4 th week	Test
Feb, 2021	
1 st week	Sessional
2 nd week	Embroideries of India
3 rd week	Test


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TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Sc Fashion Designing (1st SEM.)
SESSION : 2020-2021
SUBJECT : Traditional Textile (Pr.)
CODE : 103

Month	Topics
December, 2020 1 st week	Introduction of Syllabus. Preparation of the Basic Embroidery samples : Running, Chain, Stem, Lazy Daisy stitch & Back stitch.
2 nd week	Preparation of Tie-Dye and Block samples .
3 rd week	Submission of Embroidery Stitches .
4 th week	Preparation of the Basic Embroidery samples : Satin, Feather, French knot and Bullion stitch with Tie-Dye samples submission.
January, 2021 1 st week	Preparation of Stencil samples with Block samples submission.
2 nd week	Preparation of an article with any one technique with Stencil Submission .
3 rd week	Preparation of the Basic Embroidery samples : Double Lazy Daisy stitch, Fish Bone, Herring Bone, Brick stitch and Long & Short stitch with previous Embroidery submission.
4 th week	Preparation of other article with any one technique with previous article submission.
February, 2021 1 st week	Preparation of the Fabric Hand Paint samples and Texture samples .
2 nd week	Submission of Complete File with articles .


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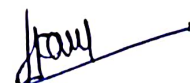

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TEACHING PLAN

Lecturer: Himani Saini
CLASS: B.sc. (F.D.) 1st sem
SESSION: 2020-21
SUBJECT: Basics of Computer (th.)
Code: 104

Month	Topic
Nov,2020	
4 th week	Introduction to computer
Dec ,2020	
1 st week	Data, processing, information, classification and evaluations of computers.
2 nd week	Configuration of computer, resolution factor, Raster and vector Data and image processing
3 rd week	Computer hardware : central processing, main memory, secondary memory, I/O devices
4 th week	Operating system(OS) Basics concepts of MS- DOS/ Windows 9X/NT or system management
Jan ,2021	
1 st week	Computer Applications in Various fields of Fashion Industry, Fashion Communication through Digital Techniques, Fashion Photography and Latest Scanners Test
2 nd week	Current Trends: Internal, Latest net explorers installation, configuration and Applications Revision
3 rd week	Search engines Word processing Software, preparation, saving and printing of text documents
4 th week	Introduction to the computer Operations- Hardware and software, understanding OS Sessionals (Tentative)
Feb ,2021	
1 st week	Word Processing: Worksheet, basic database, Business charts (Pie, line bar etc.) operations and professional presentation formation
2 nd week	basic System Management, Trouble Shooting operations
3 rd week	Revision and Sessionals (Tentative)


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 PRINCIPAL

TEACHING PLAN

Lecturer: Himani Saini
CLASS: B.sc. (F.D.) 1st sem
SESSION: 2020-21
SUBJECT: Basics of Computer (pr.)
Code: 104

Month	Topic
Nov,2020	
4 th week	Introduction to word processing software, preparation
Dec ,2020	
1 st week	Saving and printing of text documents
2 nd week	Introduction to Power point presentation and its tool
3 rd week	Professional presentation formation
4 th week	Revision and Professional presentation formation
Jan ,2021	
1 st week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
2 nd week	Operating systems: system management
3 rd week	Word processing: work sheet, basic database, business charts (Pie, Line bar)
4 th week	Revision of word processing software, preparation Saving and printing of text documents Professional presentation formation
Feb ,2021	
1 st week	Current trends : internal , latest net explorer installation configuration and Application Revision and Different types of search engines and their explores Revision of operating system , search engines, and current trends
2 nd week	Introduction to search engines File submission


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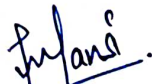

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PRINCIPAL

TEACHING PLAN

NAME OF LECTURER : Ms. Mansi
CLASS : B.Sc Fashion Designing (3rd SEM.)
SESSION : 2020-2021
SUBJECT : Needle Craft (Pr.)
CODE : 201

Month	Topics
November, 2020 1 st week	Introduction of Syllabus Patch work: Introduction, tools, material and Techniques.
2 nd week	Embroidery – Introduction, tools, material, and types of embroidery: Hand Embroidery, Stitches, Machine Embroidery.
3 rd week	Appliqué – Introduction, Tools, Material and Techniques with Patch submission.
4 th week	Cut work Preparation.
December, 2020 1 st week	Knitting: Introduction terminology, hand Knitting tools, material, techniques, basic textures, ribs, laces, cables, multi-colored knitting with Embroidery submission.
2 nd week	Quilting: Introduction, tools, material and Techniques.
3 rd week	Appliqué and Cut work submission.
4 th week	Smocking work preparation with Quilting submission.
January, 2021 1 st week	Crochet – Introduction, tools material, techniques and types – Single, double with Knitting submission.
2 nd week	Ribbon work preparation with Smocking submission.
3 rd week	Beads and sequins work Preparation with crochet submission.
4 th week	Article preparation with Ribbon submission.
February, 2021 1 st week	Glass work & Drawn Thread work preparation with Bead and Sequence work submission.
2 nd week	Complete file submission with article.


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TEACHING PLAN

NAME OF LECTURER : Ms. Himani Saini

CLASS : B.Sc. 3rd Sem

SESSION: 2020-2021

SUBJECT: Pattern Making- I (Th.)

CODE: 202

Month	Topic
Oct,2020	
2 nd week	Terminology used in pattern making : Pattern drafting, flat pattern making, template, working Pattern, production pattern
3 rd week	Design specification sheet, pattern chart, cost sheet, grain, drafting, dart intake
4 th week	Truing and blending, plumb line, vertical line, horizontal line, symmetric and asymmetric line, style no. Pivot point and pattern manipulation.
Nov,2020	
1 st week	Fitting - principles of good fit
2 nd week	Test (Terminology used in pattern making) Test (Fitting - principles of good fit)
3 rd week	Basics of commercial pattern Pattern Envelop
4 th week	Pattern Making and Pattern Layout
Dec, 2020	
1 st week	Test (Basics of commercial pattern Pattern Envelop)
2 nd week	Fabric estimation and its important
3 rd week	Test Fabric estimation and its important
4 th week	Revision
Jan ,2020	
1 st week	Patten making tools
2 nd week	Test
3 rd week	Sessionals (Tentative)
4 th week	Style reading
Feb,2017	
1 st week	Sessionals (Tentative) Revision
2 nd week	Revision


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TEACHING PLAN

NAME OF LECTURER : Ms. Anisha Saini


CLASS : B.Sc. (FD) Semester- 3rd SEM

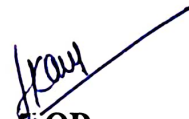
SESSION: 2020-2021

SUBJECT: Pattern Making- I (Pr.)

CODE: 202

Month	Topic
Oct,2020	
2 nd week	Introduction to Pattern cutting: tools, equipment & work room.
3 rd week	Drafting of Adult bodice block
4 th week	Drafting of Adult Sleeve block.
5 th week	Revision of patterns
Nov,2020	Drafting of Sleeves :-
1 st week	Set in (Puff. bell Sleeve) & Leg "O" Mutton Sleeve
2 nd week	Lantern sleeve & tulip sleeve
3 rd week	Extension of bodice (Magyar and Kimono)
4 th week	Part of bodice (raglan & Saddle)
Dec,2020	Drafting of Collars :-
1 st week	Peter Pan collar , Sailor collar
2 nd week	Cape collar, Shawl collar, Mandarin collar
3 rd week	Stand & fall collar
4 th week	Convertible and roll
Jan,2021	Drafting of Yokes :-
1 st week	Straight Yokes
2 nd week	V-Shape in Seam,
3 rd week	Round Shape Yokes & Torso
4 th week	submission
Feb,2021	Revision and Drafting
1 st week	Revision of Sleeves patterns
2 nd week	Revision of Collars patterns
3 rd week	Revision of Yokes patterns


Lecturer


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Principal

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma


CLASS : B.sc IIISem

SESSION : 2020-2021

SUBJECT : Computer (Pr)

CODE : 203

Month	Topic
Oct, 2020	
2 nd week	Introduction of the coral software
3 rd week	Preparation of women basic block figure
4 th week	Preparation of dress: Single dart, Multiple dart
Nov, 2020	
1 st week	<ul style="list-style-type: none">➤ Preparation of dress: Princess line, Yoke➤ Submission
2 nd week	Preparation of dress: tusk, pleats
3 rd week	Preparation of dress: Gathering
4 th week	Preparation of dress: Halter
Dec, 2020	
1 st week	Preparation of dress: Wrap, off shoulder
2 nd week	Submission
3 rd week	Practice of Dresses
4 th week	Preparation of women basic flash figure
Jan, 2021	
1 st week	Preparation of men Basic Block
2 nd week	Preparation of children Block
3 rd week	Submission
4 th week	Practices exercise with file submission.
Feb, 2021	
1 st week	Submission of File
2 nd and 3 rd week	Practices exercise


Lecturer


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Principal

TEACHING PLAN

Name of Lecturer: Preety Rani
CLASS : B.Sc III Sem
SESSION: 2020-2021
SUBJECT: Knitting Technology (Pr)
CODE : 204

Month	Topic
Oct,2020	
2 rd week	Introduction of hand knitting and machine knitting.
3 th week	Preparation of knitting samples: - Casting on
4 th week	Preparation of knitting samples :- Rib stitch with submission.
Nov,2020	
1 st week	Preparation of knitting samples:- Purl stitch with submission.
2 nd week	Preparation of knitting samples:- Interlock stitch with submission.
3 rd week	Preparation of knitting samples:- Float Stitch&Closed lap with submission.
4 th week	File Submission
Dec,2020	
1 st week	Preparation of knitting samples:- Under lap & Open lap stitch with submission
2 nd week	Preparation of knitting samples:- Single jersey & Tuck stitch with submission.
3 rd week	Preparation of knitting samples: - Jacquard stitch with submission.
4 th week	Preparation of machine samples
Jan,2021	
1 st week	File Submission
2 nd week	Preparation of machine samples
3 rd week	1 Articles to be made by using any of the above stitches.
4 th week	2 Articles to be made by using any of the above stitches with submission.
Feb,2021	
1 st week	One Article of Machine Knitting with submission
2 nd week	Articles submission
3 rd week	Complete file submission


 Lecturer



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 Principal

TEACHING PLAN

Name Of Lecturer : Ms. Sanju
Class : B.Sc FD Semester-III
Session: 2020-2021
Subject: Knitting Technology (Th.)
Code: 204

MONTH	TOPIC
Oct,2020	
2 nd week	Definition of knitting and Terms used in knitting.
3 rd week	Introduction to knitting technology.
4 th week	Classification of knitting - warp and weft knitting.
Nov,2020	
1 st week	Indian knitting industry - past, present and future.
2 nd week	Hand knitting and Machine knitting.
3 rd week	Basic warp knit stitches - underlap, closed lap, open lap.
4 th week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
Dec ,2020	
1 st week	Revision + Knitting needles.
2 nd week	Comparison of knitting and weaving.
3 rd week	Test + Revision
4 th week	Sessionals (tentative)
Jan ,2021	
1 st week	Sessionals (tentative)
2 nd week	knitted fabric defects.
3 rd week	knitting machines- weft & warp
4 th week	Test + Revision
Feb ,2021	
1 st week	Test + Revision
2 nd and 3 rd week	Test + Revision


Lecturer


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TEACHING PLAN

Name of Lecturer: Ms. Sanju
CLASS : B.Sc FD V Sem
SESSION: 2020-2021
SUBJECT: History of world costumes (Theory)
Code: 301

Month	Topic
Oct, 2020	
3 rd week	Introduction of History of world costumes
4 th week	Babylonia
Nov, 2020	
1 st week	Assyria
2 nd week	Egyptian
3 rd week	Greek
4 th week	Revision and test
Dec, 2020	
1 st week	Crete & Byzantine
2 nd week	French middle ages
3 rd week	Renaissance & Roman
4 th week	Sessional (Tentative)
Jan, 2021	
1 st week	Sessional (Tentative)
2 nd week	French Revolution
3 rd week	Romantic period
4 th week	Revision and test
Feb, 2021	
1 st week	Revision and test
2 nd week	Revision and test
3 rd week	Revision and test


Lecturer


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Principal

TEACHING PLAN

NAME OF LECTURER : Ms Anisha Saini

CLASS : B.Sc. (FD) Semester- 5th Sem.

SESSION: 2020-2021

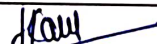
SUBJECT: Apparel Manufacturing Technologies (Th.)

CODE: 302

Month	Topic
Oct,2020	Section A
2 nd week	Introduction to entrepreneurship development- steps in setting up an enterprise.
3 rd week	Work flow and brief study of various department of apparel manufacturing unit.
4 th week	Introduction to quality control- definition of quality, importance of quality assurance, stages of quality control in apparel industry.
5 th week	Revision
Nov,2020	Section A
1 st week	Garment inspection using different methods
2 nd week	Packaging- importance and various materials used for packaging.
3 rd week	Revision
4 th week	Surprise Oral test
Dec,2020	Section B
1 st week	Care Labels, Care Labeling Systems And Eco Labeling
2 nd week	Applying quality assurance programmers in fabric department, cutting department, production and finishing department.
3 rd week	Revision
4 th week	Surprise oral test
Jan,2021	Section B
1 st week	Different types of industrial sewing machines, and their uses
2 nd week	Special Purpose Sewing Machines
3 rd week	Study of different department of an apparel manufacturing unit
4 th week	Visit to an industry to impart knowledge about:-a.) industrial sewing machines & .) special purpose machines
Feb,2021	Section B
1 st week	sessional
2 nd week	Revision
3 rd week	Revision

Lecturer


Anisha Saini


HOD


Principal

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

Class : B.Sc. V Sem


Session: 2020-2021

Subject: Pattern and Marker Making on Computer (Pr.)

Code: 303

MONTH	TOPIC
Oct, 2020	
2 nd week	Introduction to Software
3 rd week	To apply the knowledge of pattern making software for making patterns and grading with tools
4 th week	Sloper development for Adults bodice block with Seam Allowance
Nov, 2020	
1 st week	Basic sleeve & Skirt block with Seam Allowance
2 nd week	➤ Trouser with Seam Allowance ➤ Submission
3 rd week	One piece dress with Seam Allowance
4 th week	Shirt with Seam Allowance
Dec, 2020	
1 st week	➤ Manipulation of Grainline ➤ Manipulation of Multiple dart series
2 nd week	Overcoat with Seam Allowance
3 rd week	➤ Cross marking and notching ➤ Submission
4 th week	Grading: Adult Bodice Block, Sleeve
Jan, 2021	
1 st week	Grading: Trouser, skirt
2 nd week	Pattern Layout: Adult Bodice Block, Sleeve
3 rd week	Pattern Layout: Trouser, skirt
4 th week	Submission
Feb, 2021	
1 st week	File submission
2 nd and 3 rd week	Practice exercises


LECTURER


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PRINCIPAL

TEACHING PLAN

NAME OF LECTURER : Ms Aisha Saini

CLASS : B.Sc. (FD) Semester- 5th Sem.

SESSION: 2020-2021

SUBJECT: Pattern Making-III (pr.)

CODE: 304

Month	Topic
Oct,2020	
2 nd week	Preparation of basic blocks- women
3 rd week	Preparation of basic blocks- mens
4 th week	How to take measurements and Preparation of basic blocks – children
5 th week	Revision of patterns
Nov,2020	Developing patterns through Dart manipulation:-
1 st week	Single dart
2 nd week	Two dart series
3 rd week	Multiple dart clusters
4 th week	Revision of Dart manipulation patterns
Dec,2020	Princess lines
1 st week	Yokes
2 nd week	Fullness: gather
3 rd week	Fullness: pleats
4 th week	Fullness: tucks
Jan,2021	Contouring pattern:-
1 st week	wrap
2 nd week	off shoulder
3 rd week	Halter and cowl
4 th week	Test fit of different patterns on dress form.
Feb,2021	Draping :- Draping of basic bodice block-Front and Back
1 st week	Draping of Top with Halter
2 nd week	Draping of top with princess line & off shoulder design
3 rd week	submission


Lecturer


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Principal

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma
CLASS : B.sc V Sem
SESSION: 2020-2021
SUBJECT: Project
Code: 305

Month	Topic
Oct, 2020	
2 nd week	Selection of Topic
3 rd week	Selection of Tittle
4 th week	Survey and Collection of Swatches
Nov, 2020	
1 st week	Literature review
2 nd week	Objectives of the topic
3 rd week	Collection of primary and secondary data and selection of final article
4 th week	Review of Literature
Dec, 2020	
1 st week	Methodology used for the research and construction of article
2 nd week	Methodology used for the research and construction of article
3 rd week	Research work
4 th week	Synopsis for Articles
Jan, 2021	
1 st week	Research and finding
2 nd week	Research and finding
3 rd week	Checking of the project and project article for errors
4 th week	Submission of project article
Feb, 2021	
1 st week	Submission
2 nd and 3 rd week	Final project submission



LECTURER



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